

FENELON ARTS COMMITTEE SCULPTURE PROJECT

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Established in 2018, the
Fenelon Arts Committee
identifies opportunities for
artists, strategizes on arts
initiatives, and works to
increase public access and
engagement with art in the
village of Fenelon Falls.

Two sculptures were selected
from a call for submissions by
a jury of local arts and cultural
members. The two sculptures
will be installed in the *Rain
Garden*, located on the south
side of Maryboro Lodge: The
Fenelon, on large limestone
rock bases.

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SUSAN RANKIN

Rankin has been using the garden as inspiration in her glass work for over 32 years. Based in Apsley, the artist lives in the hard wood forest on the edge of the Precambrian Shield. Her sculpture is a gathering of 10 glass and steel towers; a nod to the region's forests and logging history. Natural light will illuminate the glass elements. During the winter months, the sculpture will beckon with playful punches of colour in the snowy landscape.

Left: *River Grove*, steel & hand formed glass, 183-244 cm/6-8 feet, glass elements approx. 2.5 cm diameter

JAMES C. SMITH

Smith's sculpture is an homage to the location's history; a portage and gathering area of First Nations Peoples, the beginning of Fenelon Falls, forestry, logging, and its current use as a recreational space. With over 40 years of artistic experience, Smith's work features three life-sized bronze canoe paddle figures participating in a portage. The three figures together create a dynamic procession through the park.

Bottom: *Portage*, bronze, 1.17 x 1.47 x 0.9 m/46 x 58 x 35 inches

